

ALBERT HERTER GOLD STENCILED CURTAINS



¹ LOOMS FOR AMERICAN TAPESTRIES - http://www.cs.arizona.edu/patterns/weaving/articles/cft_loom.pdf
² Independent Spirits: Women Painters of the American West, 1890-1945 By Patricia Trenton, Sandra D'Emilio, Autry Museum of Western Heritage, Pg 51
To view detailed photos of the Herter Sunflower Lantern, see HerterArt.com. For additional information, contact: info@fontworld.com

When one thinks of ALBERT HERTER, one instinctively thinks of elegant oil paintings and exquisite murals. Yet Herter's talents were expansive, and like his famous father -covered every aspect of Interior Design.

Albert Herter mastered every form of art, including fine-art oil portraits, illustrations, watercolors, murals, Tiffany window stained-glass design, Interior design, stage design, wall covering and textile design, and more...

Both Albert and his wife Adele Herter returned to America from France to help assist Albert's mother in creating a new Herter Family Estate to honor the legacy of Albert's father, Christian Herter of the HERTER BROTHERS.

Both Albert and Adele Herter decorated this estate 1908-1909, and again in 1914 using artwork created by the Herter family.



Albert Herter selected the name 'El Mirasol' for this new Herter family estate. In Spanish this means 'Flower in the Sun' (Sunflower). The estate was located on an entire 5-acre city block located in center of Santa Barbara, California.

It was then Albert Herter established 'Herter Looms' in 1908, and was soon recognized as producing the finest quality Tapestry and Curtain textiles in America.

*"Mr. Herter's first experiments with weaving were made because he could not find the sort of draperies with which he wished to furnish his own home."*¹

Albert Herter often incorporated Gold and Silver into Herter Looms textiles. Herter Looms was held in highest regard and was referred to as 'the finest producers of American Tapestry-Weaving'.

Albert Herter designed and created exquisite Murals, Oil Paintings, Curtains and Tapestries for many of the rooms of this Herter family estate.

Entering the Herter Library, two matching nine foot square Gold Curtains featured unique design in 'stenciled gold, block-press' process. Indentations from the block-press can be felt in the material.

These gold-stenciled curtains and tapestries were the very first textiles created by Herter Looms.

Albert Herter often used these very same textile materials as costumes for paintings and theatrical plays performed at this estate.

This can be seen in the Albert Herter's self-portrait: "Albert Herter in Costume of Hamlet", which was painted at the El Mirasol estate, and now adorns the walls of the Smithsonian Museum. (See photo top right). Albert's talented wife, the artist Adele Herter participated in the early works of Herter Looms, as the wall coverings were used for their new home.²

-ITEMS FOR SALE FROM THIS ESTATE-

- Albert Herter designed and created these two matching **HERTER LOOMS Gold-stenciled curtains** in 1908. Each are about 9 x 9 foot in size.

These Herter Looms Gold Stenciled Curtains originate from the El Mirasol 'Herter Library', and features panther, winged-lion and pheasant crests.

- **HERTER BROTHERS Sunflower Lantern**, late 1860s, designed by Albert Herter's father, the famous Christian Herter of the HERTER BROTHERS.

This was Christian Herter's most elegant lighting fixture, perhaps an early archetype to style he was later to develop and become most famous, such as Japanesque design elements combined with Herter's Sunflower motifs.

Albert Herter selected his father's Sunflower lantern for the main entrance to this new Herter family estate.

This solid bronze lantern is **SIX feet tall, 90 pounds, and made of solid bronze.**

Christian Herter often selected the Sunflower motif in much of his masterworks. This same Sunflower motif played design role for Albert Herter in decorating this estate and the artwork displayed.

Albert Herter selected the name, 'El Mirasol', which is Spanish for 'Flower in the Sun'. This Herter estate featured one-of-a-kind Sunflower motif wallpaper designs by Christian Herter; Sunflower keychains designed by Albert Herter; and contained a wealth of artwork created by the Herter family.

The 'SUNFLOWER' brass keychains were created in 1914 when Albert and Adele Herter converted this grand Herter estate into the luxury El Mirasol Hotel -which served America's elite families and artists from around the world.

LETTERS OF AUTHENTICITY are available by the Herter Family and by the last owners who acquired this Herter estate in 1960's, including photos and movies of undocumented Herter artwork from 1908 until 1969.

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